



September 9, 2004

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[Internationally renowned dance company at the LSPU Hall, September 21 & 22](#)  
[Gritty, compelling drama 3 Dogs Barking, opens RCA Theatre Season, October 7](#)

## RCA Theatre Company

Resource Centre for the Arts has received funding from Canadian Heritage under the Cultural Spaces Program.

The project is for a feasibility study to assess the current condition of the LSPU Hall with respect to its current and future needs. The work will be used to create a vision for the redeployment of space, improved access to the building, and possible expansion. The City of St. John's are contributing 50% of the funding for this project.

**RCA Theatre's Mainstage Series** boasts three new dynamic, innovative plays. The season opener October 7 – 17 at 8:00 PM is [3 Dogs Barking](#), written and directed by Frank Barry. This invigorating thriller is a gritty and compelling one-act drama, which examines the social issue of stigmatization and the role it plays in wrongful conviction. In light of the evidence being presented to the Lamer Inquiry, this is a very relevant and controversial issue in Newfoundland today. Presenting Joel Hynes as the crook, Frank Holden as the cop, and Steve O'Connell as the Shrink.

Two comedies round out our 2004-05 season with [The Birth of Theatre](#) (a physical comedy) written and performed by Chuck Art and the Amazing Liz, and [Mr. Invisible](#) our Theatre for Young Audience production created and performed by Sara Tilley, Robert Chafe and Pat Dempsey.

All RCAT productions will now start at **8:00 pm** instead of 8:30 pm and tickets prices will be \$18 for all, with Tuesdays and Wednesdays being cheap nights at \$15.

New for 2004/05 is the **Flexipass**. This pass buys you three admissions to Mainstage Productions presented by the Resource Centre for the Arts Theatre Company. Use one ticket for each of the three shows or take three friends to see a play - and if you use it up you can buy another. The choice is yours!! All you need to do is call ahead to reserve your seat. Regular price for three tickets is \$54; savings of up to \$14 with the flexipass: Non-Members \$45 and Members \$40

## Neighbourhood Dance Works

For Tickets Call  
The Box Office:  
(709) 753-4531

**Neighbourhood Dance Works** is thrilled to co-present **Les petites sociétés** with internationally renowned company Fondation Jean-Pierre Perreault, September 21 and 22. One of the most influential artists in Canada, Jean-Pierre Perreault passed away in December of 2002. The legacy of Perreault consists of a repertoire of strong, yet delicate works that have contributed to defining contemporary dance, and, at the same time, introducing it to a wider audience. The profound humanity of his work, combined with his famous choreographic talent, will serve to inspire generations of young choreographers for years to come.

Job Opportunities  
at The Hall:  
<http://www.rca.nf.ca/job.htm>

NDW programming for 2004/5 includes an informal performance series, **First Look**. This series provides an opportunity for local choreographers and performance artists to show their work in a casual and supportive environment. This event provides both emerging and experienced artists with a venue and critical discourse for work that is in development and not ready for full production. Works of 10-15 minutes are accepted on a first-come basis. For information contact Sarah at [ndw@nfld.net](mailto:ndw@nfld.net).

## In the Gallery

### Become A Member!

Here is your opportunity to support the work of RCA and the upkeep of the LSPU Hall. Membership in RCA is only \$20 a year.

Membership Form:  
<http://www.rca.nf.ca/membership.html>

Running from September 19th to October 17th **St. Michael's Printshop Portfolio** will feature 12 prints by artists: Tara Bryan, Boyd Chubs, Di Dabinett, Scott Goudie, Elayne Greeley, Christine Koch, Bonnie Leyton, Julia Pickard, Elena Popova, Allyson Stuckless, Will Gill and Anita Singh. These lithographs, collographs and intaglio prints were hand printed by Lori Doody as part of a three year apprenticeship to become a master printer. The apprenticeship was given by Jerry Evans. **Opening Reception:** September 19, 2:00 pm - 5:00 pm

**RCA Visual Gallery** is calling for submissions for the Annual Members Show, December 12 - January 24, 2005. The theme for the show is 'Spirit'. Intent to participate must be made by September 15, 2004. E-mail: [rcav@nfld.net](mailto:rcav@nfld.net)

**RCA Visual Gallery** is calling for submissions for **Cultural Barometer**, April 24 - May 31, 2005. "A Statement on the State of the Arts in Newfoundland and Labrador". Intent to participate must be made by February 1, 2005. E-mail: [rcav@nfld.net](mailto:rcav@nfld.net)

## Upcoming Events

### Volunteers Needed!

RCA needs ticket takers! Do some fun work and see a terrific show for free! It's easy to sign up - Just call the Hall at 753-4531

October 19, 2004 **Pamela Morgan** in concert

October 20 - 24, 2004 **Womens International Film and Video Festival**

October 27 - 30, 2004 **The Woman in Black** - School bookings available

November 4, 2004 **Curtis Andrews** in concert

November 5, 2004 **An Evening of Burlesque**

### A Different Gift?

Why not purchase an RCA Flexipass?

November 6 and 7, 2004 **On the Verge:** An Artist Forum.

The Resource Centre for the Arts is calling on artists in the community to participate in a general meeting to discuss how we can exhibit the talents of our emerging Artists. We want to hear from you! We will be assembling a board of artists to shape your feedback into the structure of a Festival that will best cater to our artists that are on the verge. If you have any questions or would like to be involved, you can call the Hall at: 753-4531 or E-mail us at [rcainfo@nfld.net](mailto:rcainfo@nfld.net).

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