

Resource Centre for the Arts



January 5, 2005

New Board of Directors

Visit us online at www.rca.nf.ca for a calendar of events, news and more.

The RCA Annual General Meeting was held on December 6th at the LSPU Hall. On the new Board of Directors are Sherry White, Bert Riggs, Noreen Golfman, Harold Boyd Chislett, Frances Knickle, Ruth Lawrence, Allison Dancey, Lisa Porter, Brad Hodder, Aiden Flynn, Steve Cochrane and Rob Greenwood. Reports on the last year's activities were presented to the membership. Paddy Barry treated us to a slide show from "Mirror, Mirror on the Hall", a visual archival project on RCA's 30 year history.

Call The Hall:
709.753.4531

RCA Theatre Company

Coming to the LSPU Hall January 12 - 15th 2005

NEW FOR 2004/05

Flexipass: This pass buys you 3 admissions to RCAT Mainstage Productions. Use 1 ticket for 3 shows or take 2 friends to see a show.

3 Tickets at regular price costs you \$54.

The Flexipass gives a savings of up to \$14!!!

Members: \$40
Non-Members:\$45

From Anton Chekhov's story, *In The Ravine:*

Grigory kept a grocer's shop, but that was only for appearance'

sake: in reality he sold vodka, cattle, hides, grain, and pigs; he traded in anything that came to hand, and when, for instance, magpies were wanted abroad for ladies' hats, he made some thirty kopecks on every pair of birds; he bought timber for felling, lent money at interest, and altogether was a sharp old man, full of resources.

He had two sons. The elder, Anisim, was in the police in the detective department and was rarely at home. The younger, Stepan, had gone in for trade and helped his father: but no great help was expected from him as he was weak in health and deaf; his wife Aksinya, a handsome woman with a good figure, who wore a hat and carried a parasol on holidays, got up early and went to bed late, and ran about all day long, picking up her skirts and jingling her keys, going from the granary to the cellar and from there to the shop, and old Tsybukin looked at her good-humouredly while his eyes



RCA Theatre Company and Artistic Fraud of Newfoundland are proud to present Theatre Smith-Gilmour in ***Chekhov Longs... In The Ravine***. Based on a novella by Anton Chekhov, *In the Ravine* tells the darker story of a turn-of-the-century Russian family, through the company's unique physical performance style and comic mastery. From Toronto, Theatre Smith-Gilmour is an artistically driven professional theatre company, committed to creating theatre developed through an artistic process that gives expression and dignity to people's imaginations and fantasies, that communicates stories of personal and universal meaning with a compassionate vision of the human condition.

For over twenty years Toronto's Theatre Smith-Gilmour have created some of the most entertaining and moving theatre in the country. Their work has been seen across Canada and fourteen countries throughout Europe and Asia, and now they return to St. John's with one of their most celebrated works to date. Following an immensely successful international tour of their award-winning *Chekhov's Shorts*, Theatre Smith-Gilmour presents a new adaptation of Chekhov's short story *In the Ravine*. Featuring the company's unique physical performance style and comic mastery, *Chekhov Longs...In the Ravine* tells the dark, strange story of a turn-of-the-century Russian family.

"The days in the Tsybukin household are busy ones - before the sun is up Gregory Petrovich snorts in the other room, pulls on his shiny new boots and leaps into his racing droshky. Then, one miserable stormy night, his eldest son Anisim, a police detective in the big city, comes home unexpectedly..."

glowed, and at such moments he regretted she had not been married to his elder son instead of to the younger one, who was deaf, and who evidently knew very little about female beauty.

The old man had always an inclination for family life, and he loved his family more than anything on earth, especially his elder son, the detective, and his daughter-in-law. Aksinya had no sooner married the deaf son than she began to display an extraordinary gift for business, and knew who could be allowed to run up a bill and who could not: she kept the keys and would not trust them even to her husband; she kept the accounts by means of the reckoning beads, looked at the horses' teeth like a peasant, and was always laughing or shouting; and whatever she did or said the old man was simply delighted and muttered:

"Well done, daughter-in-law! You are a smart wench!"

Chekhov Longs...In the Ravine enjoyed a sold-out premiere run at Toronto's Factory Theatre in February 2002 and has delighted audiences across the country and around the world ever since. Don't miss your chance to catch this gem of a show!

***** Theatre Smith-Gilmour works its magic a second time around" - Globe & Mail

"An ensemble from acting heaven...one of the best plays of the season" - Classical 96.3FM

January 12 - 15th

Showtime 8pm with a 2pm Matinee on Saturday.

Tickets are \$25 adults/ \$18 students/seniors*. Call the Hall 753-4531.

Dean Gilmour will conduct a master class on acting Friday January 14th. Space is limited. For information, call Artistic Fraud at 739-5091.

<http://www.theatresmithgilmour.com/>

<http://www.heritage.nf.ca/arts/artisticfraud.html>

Call The Hall:

RCAT presents The Backdoor Cabaret

Become A Member!

Here is your opportunity to support the work of RCA and the upkeep of the LSPU Hall. Membership in RCA is only \$20 a year.

Membership Form:
<http://www.rca.nf.ca/membership.html>

Resource Centre for the Arts Theatre Company is excited to announce a new performance series for emerging artists: **The Backdoor Cabaret**.

The Backdoor Cabaret will happen in the Gallery in a coffeehouse setting on the last Monday of each month. RCAT will invite a mentor/host to each evening to give valuable feedback to presenters and will market this event directly to local producers. We hope that this series will spark new partnerships and cooperatives, and give the opportunity for exploration and exposure in a fun and supportive atmosphere.

Call for submissions: The deadline for submissions for the first cabaret is Friday January 21st. The Cabaret will take place on Monday, February 28th from 7 - 10pm. After that, the deadlines will be the 15th of the month for the last Monday of the following month. (For example, February 15th deadline for March 28th Cabaret)

The Backdoor Cabaret is open to participants of all ages and backgrounds. Submissions may be delivered to the Resource Centre for the Arts, 3 Victoria Street, St. John's NL, A1C 3V2, or emailed to [javascript:openWin\('/WorldClient.dll?Session=DYVNEEL&View=Compose&To=backdoorcabaret@yahoo.com&New=Yes','Compose',800,600,'yes'\);](mailto:javascript:openWin('/WorldClient.dll?Session=DYVNEEL&View=Compose&To=backdoorcabaret@yahoo.com&New=Yes','Compose',800,600,'yes');). Inquiries may be directed to Diana Daly or Erin Whitney at the Hall, 753-4531.

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In the Gallery

Looking for a Different Kind of Gift?

How about a Flexipass or membership?

Flattering the Masters

RCA Visual would like to thank everyone who attended the Second Annual Flattering the Masters on December the 5th. The show and gala evening was an even bigger success than last year grossing well over \$40,000. The outstanding work by twenty seven artists showed the scope of talent in this province. The Gallery Committee is very grateful to auctioneer Chris O'Dea, who brings so much flair to the event, to guitarist Boyd Chubbs who performed at the reception and to everyone at the Hall who helped to make this a perfect evening.

Continuing until January 24th: RCA's Annual Members Show, '**Spirit**'.

January 30 - March 8th: '**Landscape: New Perspectives**' featuring the works of Corey Gorman and Michael Connolly, two outstanding emerging artists who are working in different but multi-layered media to explore landscape. **Opening reception Sunday January 30, 2 - 5 pm.**

Call for submissions: '**Cultural Barometer: A statement on the 'state of the arts' in**

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Newfoundland'. Our goal is to present a multi-dimensional interpretation of what it means to be an artist in this province. This is a juried show. Intent to submit should be made immediately. **Deadline to participate is February 1st.** Call the Hall 753-4531

Upcoming Events

Rhonda Payne Award, 2004
Before Rhonda died in Halifax in July, 2002 at the age of 52, she expressed a wish to establish a practical legacy for women in theatre in Newfoundland and Labrador. She decided that all royalties, which accrue from production and publication of her work, should go into a fund to assist women theatre artists in Newfoundland and Labrador who are struggling to achieve their goals as actors and writers.

Rhonda's father Rod Payne established the Rhonda Payne Memorial Fund, and the Arts Council of Newfoundland and Labrador agreed to administer the selection of an annual winner. Last year the first award went to Joan Sullivan.

After Friday night's

Thursday January 6th: **Mark Bragg and Jim Bryson** kick off a new concert series at the LSPU Hall. Jim has toured Canada extensively with his own band and as guitar player for Kathleen Edward. Bryson has a knack for crafting songs full of pop hooks and vibrant melodies with "acres of old-fashioned heart and soul." (Q Magazine, UK). His latest record "The North Side Benches" mad top ten lists for 2003 with both Jason MacNiel (Billboard, US), and Matt Galloway (NOW Magazine, Toronto). His music has been described as a cross between Blue rodeo, Bruce Cockburn, and John Mayer.

Mark usually performs in St. John's with the raucous "Black Wedding Band", but has always wanted to do solo shows in quiet rooms. "It will be a little different, I'll be able to use the piano more, which is kind of the way I write, and I'll be able to pull out some more sensitive material that doesn't really cut it in the clubs."

Showtime is 8pm. Tickets are \$11*, available at the LSPU Hall and Fred's Records.

<http://www.markbragg.com/>

<http://www.jimbryson.org/>

January 7 & 8: **On the Nog!** Back by popular demand, the members of the The Dance Party of Newfoundland present their side-splitting sketch comedy. Featuring Steve Cochrane, Phil Churchill, Johnny Harris, Dave Sullivan, and Aiden Flynn, it promises to be the best way to end your holiday season.

"...Bladder-testing hilarity. A gutbustingly funny show."

- Edward Riche, Author of *Rare Birds* and *The Nine Planets*.

Showtime 8pm. Tickets \$15 regular, \$12 student*

Caution: This show does contain dirty words and naughty thoughts

Note: After Friday evening's performance, the Rhonda Payne award for 2004 will be

performance of
"On the Nog" the
second annual
award for 2004
will be made.

Should anyone
wish to make a
contribution to
the fund to
secure its
viability, extend
its life and to
increase the
amount of the
award in future
years, s/he can
make a
contribution to
the Rhonda
Payne Memorial
Fund/ Acc # 5800-
5203419/ TD
Canada Trust/ St.
John's Place/ 140
Water Street/ St.
John's, NL/ A1C
6H6.

presented. Before her death in 2002, Ms. Payne decided that all royalties, which accrue from production and publication of her work, should go into a fund to assist women theatre artists in Newfoundland and Labrador who are struggling to achieve their goals as actors and writers.

January 10: The **Writer's Alliance of Newfoundland and Labrador's** monthly series continues with readings from **Sara Tilley** and another guest to be announced. Readings take place in the gallery.

Starts at 8pm. Free admission.

January 12 - 15: RCA Theatre Company and Artistic Fraud of Newfoundland proudly present Theatre Smith-Gilmour's ***Chekhov Longs... In the Ravine***. Based on a novella by Anton Chekhov, *In the Ravine* tells the darker story of a turn-of-the-century Russian family, through the company's unique physical performance style and comic mastery. (Look under the RCA Theatre Company heading above for details.)

Showtime 8pm with a 2pm matinee on Saturday.
Tickets \$25 adults/ \$18 students/seniors*.

January 21 - 22: **CBC Singers and Songwriters** presents two evenings of music from local singers and songwriters. Guests to be announced.
Call the Hall for info 753-4531.

January 29: Burlesque is back putting some heat into the coldest month of the year. **Neighbourhood Dance Works** presents another **Evening of Burlesque** - a night of song and dance, comedy and fun.

Showtime 8pm. Tickets \$15*. Adult entertainment.

January 30: The **St. John's Folk Arts Council** presents **Young Folk at the Hall**, with performances from a variety of young musicians.

Showtime 2pm. Tickets \$10 adults, \$6 students/seniors*

*A \$1 surcharge is added to each ticket in support of RCA's Building Repair Fund.

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