

Resource Centre for the Arts



October 1, 2004

In This Issue:

[Resource Centre for the Arts to receive donation from 'Alumnus' Rick Mercer](#)
[Local directors nominated for \\$100,000 Siminovitch Prize](#)

RCA Theatre Company

Resource Centre for the Arts to receive donation from 'Alumnus' Rick Mercer. Newfoundland Actor Rick Mercer was one of seven Canadians to receive the prestigious Governor General's Award for the Performing Arts on September 21, 2004.

In an interview following the announcement Mercer said that he wanted... "to help struggling young artists by giving his \$15,000 prize to the "voice of Newfoundland theatre". [More...](#)

Gritty, compelling drama **3 Dogs Barking**, opens RCA Theatre Season, October 7

A cop, a crook, and a shrink, walk into an interrogation room... So opens the file of [3 Dogs Barking](#); a 70-minute thriller that pivots on a false confession and the complex relationship between a cop and a criminal. The drama plays out as psychologist Dr. John St. John tries to unravel the hideous circumstances of Jim Larkin's past arrests and the link between him and his rival Constable "Big Ted" Coveyduck.

3 Dogs Barking (October 7-17) is written and directed by Frank Barry, featuring Joel Hynes as the crook, Frank Holden as the cop and Steve O'Connell as the psychiatrist. The play runs October 7 - 10 & 12-17 at 8 pm. Ticket prices will be \$18 for all, with Tuesdays and Wednesdays being cheap nights at \$15. Please note: all RCAT productions will now start at **8:00 pm**.

Following the October 13th performance of **3 Dogs Barking**, Professor Noreen Golfman will moderate a one-hour panel discussion and public forum with lawyers Jerome Kennedy and Bob Buckingham, Inspector Bob Johnston, Professor Elliott Leyton, and psychologist Dr. Brent Snook. Playwright Frank Barry was inspired by the issue of wrongful conviction. In his play he draws on themes in criminal psychology: false confession, social stigmatization, and theories of personality development. The panel will use the play as a jumping off point to provide analysis and perspective on the Lamer inquiry and related issues.

Neighbourhood Dance Works

A \$1 surcharge is added to the cost of each ticket in support of RCA's building repair fund.

First Look 2, the second in an informal dance performance series will be held on October 29th and 30th at the Studio, Pope Productions 114 Water Street. This series provides an opportunity for choreographers and performance artists to show work in development and engage in critical discourse with their peers. As well, NDW provides the technical support and expertise for documenting work. For information contact Sarah at [javascript:openWin\('/WorldClient.dll?Session=DYVNEEL&View=Compose&To=ndw@nfld.net&New=Yes','Compose',800,600,'yes'\);](javascript:openWin('/WorldClient.dll?Session=DYVNEEL&View=Compose&To=ndw@nfld.net&New=Yes','Compose',800,600,'yes');).

In the Gallery

Lois Brown and Jillian Keiley are 2 of the 5 nominees for the \$100,000 Siminovitch Prize, the largest in Canadian Theatre

Both directors have a long association with the Hall and have directed numerous plays for RCA Theatre Company. [More...](#)

Until October 17th **St. Michael's Printshop Portfolio**

The gala art event of the year!!! **Flattering the Masters II**, the 2nd annual RCA Visual Gallery Fundraiser. The exhibition will open November 14th at the LSPU Hall, culminating with a gala event and live auction hosted by Chris O'Dea Sunday evening, December 5th. [More...](#)

December 12 - January 24, 2005 The Annual Members Show, **'Spirit'**.

RCA Visual Gallery is calling for submissions for **Cultural Barometer**, April 24 - May 31, 2005. "A Statement on the State of the Arts in Newfoundland and Labrador". Intent to participate must be made by February 1, 2005. E-mail: rcav@nfld.net

RCA Visual Gallery is calling for **proposals** for the 2006 season. Deadline January 31, 2005. E-mail: rcav@nfld.net

In The Theatre

NEW FOR 2004/05

Flexipass: This pass buys you 3 admissions to RCAT Mainstage Productions. Use 1 ticket for 3 shows or take 2 friends to see a show.

3 Tickets at regular price: \$54 **savings of up to \$14!!!**
Members: \$40
Non-Members: \$45

Job Opportunities at The Hall:
<http://www.rca.nf.ca/job.htm>

October 19, 2004 **A Song Circle - Newfoundland to Greece** Join Pamela Morgan and "The Forgotten Bouzouki" for a unique evening of traditional and contemporary music. A wide variety of instruments, a song circle exchanging songs from each culture, and a concert set from both groups, promises a rare and unforgettable evening of music. Show time: 8 pm Tickets: \$18

October 20 - 24, 2004 **Womens International Film and Video Festival** Held in three venues throughout St. John's (LSPU Hall, Arts & Culture Centre and Empire Theatres), this week-long screening series of 50-70 works by women directors, producers and writers also features a workshop/seminar series (for filmmakers, the general public and youth), galas, receptions and other networking events.

October 27 - 30, 2004 **The Woman in Black** (matinee bookings available) She's baaaaack...By popular demand! The sold-out suspense-filled tale that thrills audiences. A dedicated lawyer investigates the past. A talented actor delves into a nightmare and both are drawn into the ghost story of a tormented women in black. Show time: 8 pm Tickets: \$15 (gen) \$12 (st/sr)

Upcoming Events

Become A Member!

Here is your opportunity to support the work of RCA and the upkeep of the LSPU Hall. Membership in RCA is only \$20 a year.

Membership Form:
<http://www.rca.nf.ca/membership.html>

Call The Hall:
709.753.4531

November 4: **Dzolali** (Curtis Andrews) This will be a full night of hot drumming, dancing and singing from Ghana. Show time: 8 pm Tickets: \$12 (gen) \$10 (st/sr)

November 6 and 7: **On the Verge:** An Artist Forum.

RCA is calling on artists in the community to participate in a general meeting to discuss how we can exhibit the talents of our emerging artists. We want to hear from you! We will be assembling a board of artists to shape your feedback into the structure of a Festival that will best cater to our artists that are on the verge. If you have any questions or would like to be involved, you can call the Hall at: 753-4531 or E-mail us at rcainfo@nfld.net.

November 11-13: Beothuk Street Players presents **The Heidi Chronicles**

November 17-20: Paul Edwards presents **Another Night on George Street**

November 27: Neighbourhood Dance Works, fundraiser **An Evening of Burlesque**

Resource Centre for the Arts, LSPU Hall, 3 Victoria Street, St. John's, NL, A1C 3V3 Tel: 709.753.4531 Fax: 709.753.5778

© 2004 Resource Centre for the Arts. The information contained herein is subject to change without notice.

RCA is pleased to include you in the distribution of this newsletter as a result of indications you made through: Ticket reservations and/or a request to be included in our mailing list.

If you intend on unsubscribing from the RCA newsletter and all other RCA marketing-related email communications, reply to this message and type "UNSUBSCRIBE" as the subject line.